CALL FOR PAPERS

SPECIAL ISSUE
2024

Inquiries in Digital Humanities: pedagogies, applications, intersections

Potential **topics** of interest include:

- Digital pedagogies in the humanities;
- Text mining and analysis in DH;
- Computational linguistics and digital language resources;
- Digital archives and cultural heritage preservation;
- Translation in Digital Humanities;
- Digital storytelling and multimedia narratives;
- Virtual reality and immersive experiences;
- Spatial humanities and GIS mapping;
- Case studies of successful digital humanities projects.

Guest Editor:
Dr. habil. Madalina Chitez, Senior Researcher, West University of Timisoara and Director of the CODHUS research centre

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*Annals of West University of Timișoara. Humanities Serie*s features research studies, articles, notes and reviews on currently debated themes in Romanian, classical languages (e.g. Latin and Greek), French, Italian, Spanish, Anglo-American, German, etc. culture and philology, approached from synchronic and diachronic perspectives. For 2024, the journal announces the present call for papers for a special issue, entitled **Inquiries in Digital Humanities: pedagogies, applications, intersections**, and released in collaboration with CODHUS, the Centre for Corpus Related Digital Approaches to Humanities.

In recent years, the convergence of digital technologies and the humanities has catalyzed a transformative shift in scholarly methodologies, expanding the horizons of research, analysis, and dissemination within the field. The field of Digital Humanities (DH) is experiencing ongoing development (Luhmann & Burghardt, 2022), presenting novel opportunities and challenges at the intersections of technology, culture, and scholarship. The integration of computational tools, digitized archives, and data-driven approaches has not only revolutionized the traditional modes of inquiry but has also spurred interdisciplinary collaborations and innovative theoretical frameworks.

This special issue seeks to explore the diverse pedagogical approaches, practical applications, and interdisciplinary intersections within Digital Humanities. With roots in the humanities and computational methods, DH encompasses a broad array of methodologies, tools, and practices that enable scholars to analyze, interpret, and create digital artifacts that engage with cultural heritage, literature, history, linguistics, and more. Drawing on the works of contemporary scholars such as Terras, Nyhan & Vanhoutte (2013), Drucker (2021), Berry & Fagerjord (2017), the issue aims to shed light on the evolving landscape of DH pedagogies, innovative applications, and the ways in which DH intersects with fields such as data science, critical theory, and cultural studies, exploring the multifaceted dimensions of the digital challenges encountered in the study of humanities.

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SPECIAL ISSUE: Inquiries in Digital Humanities:
pedagogies, applications, intersections

Potential topics of interest include:

- **Digital pedagogies in the humanities**: Case studies and reflections on integrating digital tools and methods into humanities courses.
- **Text mining and analysis in DH**: Exploring computational approaches for analyzing and interpreting textual data in literary and historical studies.
- **Computational linguistics and digital language resources**: Utilizing technologies in linguistics research, including corpus linguistics, natural language processing, and machine translation, to analyze language data and explore linguistic phenomena in digital contexts.
- **Digital archives and cultural heritage preservation**: Strategies and challenges in digitizing and preserving cultural artifacts and heritage materials.
- **Translation in Digital Humanities**: Investigating the role of translation practices within the context of Digital Humanities, including the challenges and opportunities presented by multilingual data, cross-cultural communication, and the dissemination of digital content across linguistic boundaries.
- **Digital storytelling and multimedia narratives**: Examining the use of digital platforms for creating and disseminating multimedia narratives that explore cultural, historical, and literary themes.
- **Virtual reality and immersive experience**s: Applications of VR and immersive technologies in DH projects for enhancing engagement and understanding of cultural heritage.
- **Spatial humanities and GIS mapping**: Utilizing geographic information systems (GIS) and spatial analysis techniques to explore spatial dimensions of cultural phenomena.
- **Case studies of successful digital humanities projects**: lessons learned and best practices for future endeavors.

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SPECIAL ISSUE: Inquiries in Digital Humanities:
pedagogies, applications, intersections

We invite researchers, scholars, educators, and practitioners to submit original research articles, case studies, and critical reflections that contribute to advancing our understanding of Digital Humanities pedagogies, applications, and their intersections with different fields. Submissions may include empirical studies, theoretical frameworks, methodological innovations, and interdisciplinary collaborations.

The journal is indexed in the following IDBs: **EBSCO, ERIH, CEEOL, MLA.**

Abstracts and article versions should be submitted electronically via the following e-mail address: analefilologie@e-uvt.ro. Please ensure that your submission adheres to the journal's formatting guidelines and includes an abstract of no more than 300 words. Submissions will undergo a double-blind peer-review process.

Important dates:
– **abstract submission** (250-300 words): **01.05.2024**
– **article submission** (first draft, 8 to 20 pages): **15.08.2024**
– article review: 01.10.2024
– **camera-ready submission of article**: **01.11.2024**
– submission of special issue at AUV: 15.11.2024
– **publication: until end of 2024**

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Style Sheet Guidelines:

Please follow the instructions below in order to help the editors, the authors and the publisher to work efficiently:

1) the article should be formatted in the *template* for authors available alongside the call: Article template for authors submitting a manuscript;
2) *abstract*: between 200 and 300 words, in English;
3) *keywords*: between 5 and 7 keywords in English, two spaces below the abstract;
4) *indentation*: 1.5 cm (please do NOT use TAB); tables, diagrams and pictures should be numbered and inserted in the text.
5) *footnotes* (not endnotes) should not include bibliographical references, but additional information (quotes, explanations, etc.). They should be numbered starting with 1, inserted automatically from Insert Note, and written in Times New Roman, font size 10;
6) *in-text references* should be placed in brackets, next to the quote or paraphrase, as illustrated here: (Sze, 2013, p. 132), where Sze = the surname of the author, 2013 = the year of publication, 132 = the page;
7) (bibliographical) *references*: below the text, font size 10, single-spaced.

Each article or study, except for reviews, should contain References, where all the works referenced in the text must be listed. The style to be used for references: APA style (Use this Guide for APA style:https://libguides.tru.ca/apa.)

 1) for author *books:*

Musolff, A. (2004). *Metaphor and Political Discourse: Analogical Reasoning in Debates about Europe*. Palgrave Macmillan.
Searle, J. R. (2010). *Making the Social World: The Structure of Human Civilizatio*n. Oxford University Press.

If relevant, the title should be followed by the volume and the author(s) of the introduction, translation, edition, notes and so on, as well as by the edition, as specified on the title page.

 2) for *chapters* in collective volumes:

Dossena, M. (2021). Scots as the language of the uncanny: The case of nineteenth-century gothic narratives. In D. Montini & I. Ranzato (Eds.), *The Dialects of British English in Fictional Texts* (pp. 11-29). Routledge.
Sze, J. (2013). Boundaries of Violence: Water, Gender, and Development in Context. In J. Adamson & K. N. Ruffin (Eds.), *American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons* (Vol. 15, pp. 131-143). Routledge.

If the editor of the volume is not mentioned on the title page, *** should be used instead.

 3) for *articles*:
Segal, H. G. (1993). Life without father: the role of the paternal in the opening chapters of Huckleberry Finn. *Journal of American studies*, *27*(1), 19-33.
Yao, X., & Collins, P. (2019). Developments in Australian, British, and American English grammar from 1931 to 2006: An aggregate, comparative approach to dialectal variation and change. *Journal of English Linguistics*, *47*(2), 120-149.

At the end of each entry in the list of bibliographical references a full stop should be used.

Style Sheet Guidelines:

4) *Spelling and punctuation. Citation methods*

The spelling and punctuation marks specific to the language in which the article is written should be used.

e.g.: In English, a comma should be placed before etc. and inverted commas (quotation marks) should be placed at the top: "xxx". British English spelling, in combination with the suffix -ize, should be used in abstracts and in the articles written in English.

In the text, at the end of quotes, the footnote number should precede the punctuation mark (full stop, comma, etc.), as follows: "…"[5]. If the sentence ends immediately after the quote, the full stop should be placed outside the inverted commas. If the quote itself ends in a punctuation mark, it should be placed inside the inverted commas, while the sentence punctuation mark should be placed outside them.

e.g.: As Elena Semino notes, "There is also considerable variation, however, in the kinds of scenario that may be creatively exploited.".

Quotations that are longer than three lines should be block-indented by two spaces (left block indentation), written in font size 11, and separated from the text (one space above and one below).

The meanings of words should be placed between simple inverted commas: E.g.: linguistics is 'a science that studies language and its norms of development'.

Italics should be used for the titles of volumes cited in the text and listed under References, as well as for highlighting examples (words, phrases or excerpts):

e.g.: "The only Romanian word borrowed from the Latin *imperator* is *împărat*".

Underlining and double highlighting (bold and italics) must not be used at all.

N.B.

The manuscripts that do not follow these guidelines will be sent back to the authors for revision.

The recommended article size is between 8 and 20 A4 pages. The authors are solely responsible for the correct referencing of the sources used in their articles, as well as for the accuracy of the data presented.

The journal does not charge any article submission and processing fees. According to the Romanian National Council of Scientific Research (CNCS), *The Annals of the West University of Timișoara. Humanities Series* is classified as a B type journal (http://www.cncs-nrc.ro/wp-content/uploads/2016/12/categorii.Reviste.Site_.CNCS_.2020.pdf).